

# Matthew Crawford

## PROFILE

I am an audio engineer with experience in a large variety of styles and media. I have recorded musicians, spoken word, and sound effects, and well as editing and mixing. I have worked as a freelance audio engineer in my private studio for clients in the NYC area as well as other clients across the United States. I have over 35 years professional experience as a drummer in many styles of music, including Jazz, Pop, Rock, and theatrical shows. I have toured the country multiple times with shows such as Chicago and Cats.

## EDUCATION

- SUNY Empire State, New York, NY**  
BA in Music December 2019
- Institute of Audio Research, New York, NY**  
Certificate Audio Engineering, -2008
- University of North Texas, Denton, TX**  
Jazz Studies, 1996 1998
- Sam Houston State University, Huntsville, TX**  
Music Performance, 1993 1996
- College of the Mainland, Texas City , TX**  
Associates of Music, 1989-1992

## SKILLS

Recording, editing, mixing music and dialog for post production audio. Ear Training and acoustics, midi applications. Music Performer Drums, guitar, bass piano. Computer skills both Mac and PC. Pro Tools, Logic Pro, Final Cut Pro, Word, Excel, Pages, Google Docs. Wiring and soldering.

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# Matthew Crawford Resume

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## AUDIO EXPERIENCE

### **Recording Engineer, Keywords Studio, Burbank, CA 2022-Present**

Recording dialog for animated films and video games.

### **Recording, Mixing and FOH Engineer, Princeton University, Princeton, NJ 2017- 2022**

Recording, mixing and editing music, as well as running FOH for concerts, stage hand, lighting and stage management tasks at Richardson Auditorium, Tappin Auditorium and Frist Theater.

### **FOH Engineer, William Paterson University, Wayne, NJ 2017-2020**

Running FOH for concerts and other audio related work at Shea Auditorium.

### **Mixing Engineer, Parabolic, New York, NY 2016**

Mixing and editing post production work Television and films.

### **Recording Engineer, West West Side Music, New Windsor, NY 2014-2017**

Recording, mixing and editing music for independent artists as well as post production work for NBC and other films.

### **Mixing Engineer, Trilogy Films- Documentary Film, New York, NY-2014**

Post Production mixing of score, dialog and effects for short documentary film.

### **Park Ave Armory Christmas Party, Live Event New York, NY-2013**

Install set up and operation of sound and lighting equipment for holiday party and show.

### **Recording, Mixing Engineer, inkmobility.com- Commercial, Austin, TX-2013**

Mixing of the score of the Internet commercial as well mixing dialog and sound effects and sound design

### **Editor, Audio Books, Stony Point, NY -2008 2013**

Editing audio using Pro Tools. Inserting room tone, removing noise, locating and editing mistakes where possible. Quality control. Mixing Engineer/Musician,

### **Man on a Mission Film, Austin, TX -2012**

Mixing of the score of the short film as well as musician and recording engineering.

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**Mixing Engineer, JAY & SILENT BOB: LET US DANCE!-Video Game Austin, TX-2012**

Mixing of two songs featured in the video game app featured on iTunes.

**Mixing Engineer, Imagination Station Film, Austin, TX-2012**

Mixing of the score of the short film as well as musician and recording engineering.

**Recording, Mixing Engineer, Athletic Foodie-Commercial, Austin, TX-2012**

Mixing of the score of the TV commercial as well as musician and recording engineering.

**Editor, Audio Books, RVM Sounds, Edison, NJ-2011 2012**

Editing audio using Pro Tools. Inserting room tone, removing noise, locating and editing mistakes where possible. Quality control.

**Submerged Film, Austin, TX - 2011**

Sound design, Foley, dialog clean up mixing, score mixing

**Engineering Intern, Showplace Studios Dover, NJ-2010-2013**

Gaining further knowledge in all aspects of recording studio. Session set up, patch bay, assistant engineering, recording editing, client hospitality.

**Mixing Engineer, Two De Force Film, Los Angeles, CA-2011**

Mixing of the score of the feature length film as well as musician and recording engineering.

**Mixing Engineer, Switch Film, Austin, TX-2011**

Mixing of the score of the feature length documentary as well as musician and recording engineering.

**Mixing Engineer/Musician, Sushi Film, Austin, TX -2011**

Mixing of the score of the feature length documentary. Played and recorded drums as well as other instruments.

**Mixing Engineer/Musician, Man on a Mission Film, Austin, TX -2010**

Mixing of the score of the feature length documentary. Played and recorded drums on multiple tracks.

**Mixing Sound Design Foley, Cell the Web Series, Austin, TX-2010**

Mixing of score and dialog clean up. Sound effects through design and Foley.

**Recently won a Best in Sound Design award.**

**Mixing Engineer, The Club Film, Austin, TX-2010**

Mixing of the score.

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## **Mixing Sound Design Foley, Mission on Seven Film, Austin, TX -2009**

Mixing of score and dialog clean up. Sound effects through design and Foley.

## **Engineer/Arranger/Editor, Dallas BBQ commercial, New York, NY -2009**

Rearranged, edited and rerecorded parts for previously recorded jingle.

## **Eulogy Maker Film, New York, NY -2010**

Sound design, Foley, dialog clean up mixing, score mixing

## **Fantastic Fest Trailer, Austin, TX -2009**

Sound Design, Foley, Mixing Engineer

## **Desolution-Film, New York, NY -2009**

Sound Design, Foley

## **Funky Pickles-Film, New York, NY and Austin, TX -2009**

Mixing Engineer

## **The Retelling-Film, New York, NY and Austin, TX -2009**

Mixing Engineer

## **Artois the Goat-Film, Austin, TX -2008**

Mixing Engineer

## **Quarter to Noon-Film, New York, NY and Austin, TX -2008**

Sound Design, Recording Engineer, Mixing Engineer

## **Production Music Library, New York, NY Jan Apr -2008**

Editing Music with Pro Tools to 60, 30 and 10 sec samples.

## **Shot Film, New York, NY Austin, TX Feb -2008**

Mixing Engineer

## **Cowboy Smoke Film, New York, NY, Austin, TX Jan -2008**

Mixing Engineer, Musician

## **City Show GPS Audio Tour, New York, NY Jan -2005**

Sound Designer/Engineer/Composer

## **Brouhaha Studio, Austin, TX -October 2002 -January -2003**

Studio and live Recording, managing Accounts

## **DaSilva Architects-Receptionist-New York, NY March 2003-2007**

Worked as receptionist using all aspects of office related skills: Answering phones, development of web design, document handing and client hosting.

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## DRUMMING EXPERIENCE

### **Hank Lane Music-Drummer, New York, NY 2003-2022**

Drummer for musical engagements throughout the New York area

### **New Windsor Music School-Drum Instructor-New Windsor, NY 2016-2018**

Drum instructor for all ages of students from beginner for advanced students.

### **West West Side Music-Drummer New Windsor, NY 2014-2016**

Session drummer for several recordings of many different genre of music.

### **Troika Entertainment- Drummer[-1999-2003**

National Touring drummer for theatrical shows scubas *Cats*, *Music of Andrew Lloyd Weber*, and *Chicago*.

### **Galveston Island Outdoor Musicals-Drummer Galveston Texas, 1992-1998**

Drummer for seasonal theatrical shows such as *Best Little Whore House in Texas*, *Brigadoon*, *Will Rodgers Follies*, *Grease*, and many others.

### **Freelance Drummer 1990-Present**

Preformed as a working drummer for multiple engagements throughout the country.