

Matthew Crawford

PROFILE

I am an audio engineer with experience in a large variety of styles and media. I have recorded musicians, spoken word, and sound effects, and well as editing and mixing. I am currently working freelance in my private studio for clients in the NYC area as well as others across the United States.

I have over 25 years professional experience as a drummer in many styles of music, including Jazz, Pop, Rock, and shows. I have toured the country multiple times with shows such as Chicago and Cats, and have worked with artists such as Michael Bolton and Petula Clark. I am currently working in the NYC area as a drummer.

EDUCATION

- SUNY Empire State, New York, NY**

BA in Music December 2019

- Institute of Audio Research, New York, NY**

Certificate-2008

- University of North Texas, Denton, TX**

Jazz Studies, 1996-1998

- Sam Houston State University, Huntsville, TX**

Music Performance, 1993-1996

- College of the Mainland, Texas City, TX**

Associates of Music, 1989-1992

PO Box 532
Greenwood Lake, NY 10925
845-262-9823
smatl@matcrawford.net
www.matcrawford.net
[http://www.imdb.com/
name/nm3290725/](http://www.imdb.com/name/nm3290725/)

Matthew Crawford Resume

845-262-9823

smattc@mattcrawford.net

SKILLS

Recording, editing, mixing music and dialog for post production audio. Ear Training and acoustics, midi applications. Music Performer Drums, guitar, bass piano. Computer skills both Mac and PC. Pro Tools, Logic, Word Excel, Pages. Google Docs Wiring and soldering. Stage hand work and lighting.

EXPERIENCE

Recording, Mixing and FOH Engineer, Princeton University, Princeton, NJ 2017-Present

Recording, mixing and editing music, as well as running FOH for concerts, stage hand, lighting and stage management tasks at Richardson Auditorium, Taplin Auditorium and Frist Theater.

FOH Engineer, William Paterson University, Wayne, NJ 2017-Present

Running FOH for concerts and other audio related work at Shea Auditorium.

Mixing Engineer, Parabolic, New York, NY 2016

Mixing and editing post production work Television and films.

Recording Engineer, West West Side Music, New Windsor, NY 2014-2017

Recording, mixing and editing music for independent artists as well as post production work for NBC and other films.

Mixing Engineer, Trilogy Films- Documentary Film, New York, NY 2014

Post Production mixing of score, dialog and effects for short documentary film

Park Ave Armory Christmas Party, Live Event New York, NY 2013

Install set up and operation of sound and lighting equipment for holiday party and show.

Recording, Mixing Engineer, inkmobility.com- Commercial, Austin, TX 2013

Mixing of the score of the Internet commercial as well mixing dialog and sound effects and sound design

Editor, Audio Books, Stony Point, NY 2008 2013

Editing audio using Pro Tools. Inserting room tone, removing noise, locating and editing mistakes where possible. Quality control. Mixing Engineer/Musician, Man on a Mission Film, Austin, TX 2012

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Mixing Engineer, JAY & SILENT BOB: LET US DANCE!-Video Game

Austin, TX 2012

Mixing of two songs featured in the video game app featured on iTunes.

Mixing Engineer, Imagination Station Film, Austin, TX 2012

Mixing of the score of the short film as well as musician and recording engineering.

Recording, Mixing Engineer, Athletic Foodie-Commercial, Austin, TX 2012

Mixing of the score of the TV commercial as well as musician and recording engineering.

Editor, Audio Books, RVM Sounds, Edison, NJ 2011 2012

Editing audio using Pro Tools. Inserting room tone, removing noise, locating and editing mistakes where possible. Quality control.

Submerged Film, Austin, TX 2011

Sound design, Foley, dialog clean up mixing, score mixing

Engineering Intern, Showplace Studios Dover, NJ-2010-2013

Gaining further knowledge in all aspects of recording studio. Session set up, patch bay, assistant engineering, recording editing, client hospitality.

Mixing Engineer, Two De Force Film, Los Angeles, CA 2011

Mixing of the score of the feature length film as well as musician and recording engineering.

Mixing Engineer, Switch Film, Austin, TX 2011

Mixing of the score of the feature length documentary as well as musician and recording engineering.

Mixing Engineer/Musician, Sushi Film, Austin, TX 2011

Mixing of the score of the feature length documentary. Played and recorded drums as well as other instruments.

Mixing Engineer/Musician, Man on a Mission Film, Austin, TX 2010

Mixing of the score of the feature length documentary. Played and recorded drums on multiple tracks.

Mixing Sound Design Foley, Cell the Web Series, Austin, TX 2010

Mixing of score and dialog clean up. Sound effects through design and Foley.

Recently won a Best in Sound Design award.

Mixing Engineer, The Club Film, Austin, TX 2010

Mixing of the score.

Mixing Sound Design Foley, Mission on Seven Film, Austin, TX 2009

Mixing of score and dialog clean up. Sound effects through design and Foley.

Engineer/Arranger/Editor, Dallas BBQ commercial, New York, NY 2009

Rearranged, edited and rerecorded parts for previously recorded jingle.

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Eulogy Maker Film, New York, NY 2010

Sound design, Foley, dialog clean up mixing, score mixing

Fantastic Fest Trailer, Austin, TX 2009

Sound Design, Foley, Mixing Engineer

Desolution Film, New York, NY 2009

Sound Design, Foley

Funky Pickles Film, New York, NY and Austin, TX 2009

Mixing Engineer

The Retelling Film, New York, NY and Austin, TX 2009

Mixing Engineer

Artois the Goat Film, Austin, TX 2008

Mixing Engineer

Quarter to Noon Film, New York, NY and Austin, TX 2008

Sound Design, Recording Engineer, Mixing Engineer

Production Music Library, New York, NY Jan Apr 2008

Editing Music with Pro Tools to 60, 30 and 10 sec samples.

Shot Film, New York, NY Austin, TX Feb 2008

Mixing Engineer

Cowboy Smoke Film, New York, NY, Austin, TX Jan 2008

Mixing Engineer, Musician

City Show GPS Audio Tour, New York, NY Jan 2005

Sound Designer/Engineer/Composer

DaSilva Architects-Receptionist-New York, NY March 2003-2007

Worked as receptionist using all aspects of office related skills: Answering phones, development of web design, document handing and client hosting.

Brouhaha Studio, Austin, TX October 2002 January 2003

Studio and live Recording, managing Accounts